

# Programme for the Fifth British Library Labs (BL Labs) Symposium

Monday October 30, 2017

British Library Knowledge Centre, Auditorium, The British Library, St Pancras, London NW1 2DB, UK

BRITISH  
LIBRARY

For live tweeting reference @BL\_Labs, @BL\_DigiSchol or use hashtag #bldigital

Please give event feedback: <https://goo.gl/VLhbbD> (or use paper forms provided)

Symposium slides will be available here: <http://www.slideshare.net/labsbl/>

Videos for the event available on our YouTube playlist: <https://goo.gl/WUv14S>

WiFi Access

Wi Fi

Network:BLGUESTCONF

Password:BLgue5T23

Eduroam also available

The British Library Labs Symposium showcases innovative projects which use the British Library's digital content / data and provides a platform for development, networking and debate in the Digital Scholarship field.

## 09:30 – 10:00 Registration, coffee and networking in the foyer, Knowledge Centre

Several BL Labs Awards entrants will be exhibiting their work in the foyer during break times, you are invited to chat to them and see their work. Please note that the event will start at 10:00 sharp in the main Auditorium.

## Morning Session

This session will be chaired and introduced by *Dr Adam Farquhar, Head of Digital Scholarship at the British Library and Principal Investigator of BL Labs.*

## 10:00 – 10:05 Welcome and introduction

*Dr Adam Farquhar*

## 10:05 – 11:00 Keynote 'Open, Digital, Inclusive: Unleashing Knowledge'

*Josie Fraser, Senior Technology Adviser on the National Technology Team, based in the Department for Digital, Culture, Media and Sport in the UK Government.*

Josie will discuss the impact the open knowledge movement has had on education and learning. Looking at the powerful role that Wikimedia UK and Wikimedians have played in bringing UK cultural institutions and their digital collections to new and wider audiences, the talk will also explore how open knowledge partnerships are driving diversity and better representation for all online. She will invite the audience to join her in exploring ideas and opportunities for the future.

## 11:00 – 11:05 Presentation to the British Library Labs Competition (2016) runners- up

*Dr Adam Farquhar*

## 11:05 - 11:35 Imaginary Cities

*Michael Takeo Magruder, Visual Artist and Researcher*

Imaginary Cities is an Arts / Humanities research project that considers how large digital repositories of historic cultural materials can be used to create new born-digital artworks and real-time experiences which are relevant and exciting to 21st century audiences. The project took images and associated metadata of pre-20th century urban maps drawn from the British Library's online "1 Million Images from Scanned Books" collection on Flickr Commons and transformed this material into provocative fictional cityscapes for the Information Age.

## 11:35 - 12:05 Datamining verse in 18th Century newspapers

*Jennifer Batt, Lecturer in English at the University of Bristol*

This project will report on an investigation in finding verse using text and data-mining methods in a collection of digitised eighteenth-century newspapers in the British Library's Burney Collection to recover a complex, expansive, ephemeral poetic culture that has been lost to us for well over 250 years. This collection equates to around 1 million pages, around 700 or so bound volumes of 1271 titles of newspapers and news pamphlets published in London and also some English provincial, Irish and Scottish papers, and a few examples from the American colonies.

## 12:05 – 12:15 The Digital Research Suite at the British Library - The next step for BL Labs

*Dr Adam Farquhar*

Adam will give a brief overview of the next stage of the Labs project.

## 12:15 - 13:30 Lunch and networking in the foyer

Please take this opportunity to network with new and familiar colleagues. We would also really appreciate that you return to the main auditorium by 13:30 sharp.

For event feedback visit: <https://goo.gl/VLhbbD> (or use the paper forms provided)

## **Afternoon Session**

This session will be chaired and introduced by *Mahendra Mahey, Manager of BL Labs*.

### **13:35 - 13:50 Places of inspiration: playing and making in the library**

*Stella Wisdom, Digital Curator at the British Library*

Hear how the British Library collaborates creatively with partners in other ways; encouraging artistic experimentation, making apps, games and interactive fiction using our digital collections.

### **13:50 - 15:00 BL Labs Awards (2017): winners' presentations**

BL Labs has been working with researchers, artists, educators and entrepreneurs from around the world to enable them to make use of the British Library's digital content and data. This session celebrates projects entered in the BL Labs Awards (2017). It will be followed by brief presentations from the runners-up and winners of each category.

#### **Artistic Award**

*Presented by Jamie Andrews, Head of Culture and Learning at the British Library*

This Award recognises an artistic or creative endeavour that has used the Library's digital content to inspire, amaze and provoke.

#### **Commercial Award**

*Presented by Jessica Mahoney, Business Partnerships Manager, The British Library*

This Award celebrates an activity that delivers or develops commercial value in the context of new products, tools, or services that build on, incorporate, or enhance the Library's digital content.

#### **Teaching / Learning Award**

*Presented by Ria Bartlett, Learning Programmes Manager at the British Library*

This Award celebrates quality learning experiences created for learners of any age and ability that use the Library's digital content.

#### **Research Award**

*Presented by Amelie Roper, Research Development Manager at the British Library*

This Award recognises a project or activity which shows the development of new knowledge, research methods, or tools using the Library's digital content.

#### **British Library Staff Award**

*Presented by David Sparling, Head of Information Technology at the British Library*

This Award recognises a current member of staff or team that have played a key role in innovative work with the Library's digital content.

### **15:00 - 15:30 Coffee break in the foyer**

Please take this opportunity to network with new and familiar colleagues. We would also really appreciate that you return to the main Auditorium by 15:30 sharp.

#### **Final Session**

This final session will be chaired and introduced by *Ben O'Steen, Technical Lead of BL Labs*.

### **15:35 – 15:55 Algoraves**

*Carol Manton and Joanne Armitage*

Special guests Coral Manton and Joanne Armitage will close the event with a presentation on Algoraves, events where people dance to music generated from algorithms and data. This will be followed by a networking reception where Coral and Joanne will perform a live 'Mini-Algorave'.

### **15:55 - 16:00 Closing remarks**

*Dr Adam Farquhar*

### **16:00 - 17:00 Final networking reception in the foyer and mini 'Algorave'**

Please join us for a drink, mingle and network with the delegates, Library staff, speak to the Labs team and enjoy a live performance of a 'Mini Algorave' using sounds, images and data from the British Library's digital collections. You can even learn how to use a glow stick in the correct way!

### **17:00 Finish (and please remember to give us event feedback)**