British Library Labs: Awards (2015) winners
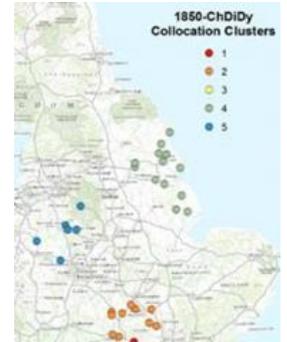
The BL Labs Awards recognises outstanding and innovative work that has been carried out using the British Library's digital collections. Find out more at http://labs.bl.uk

Research Award Winner – Combining Text Analysis and Geographic Information Systems to investigate the representation of disease in nineteenth-century newspapers
The Spatial Humanities project at Lancaster University: Paul Atkinson, Ian Gregory, Andrew Hardie, Amelia Joulain-Jay, Daniel Kershaw, Catherine Porter and Paul Rayson

The digitised corpus of the London based newspaper *The Era* (1838–1900, constituting over 377 million words), which has been digitised and made available by the British Library, is explored in this project using innovative and varied selections of qualitative and quantitative mechanisms to determine how the Victorian Era discussed and portrayed disease, both temporally and spatially.

Professor Ian Gregory, Professor of Digital Humanities at Lancaster University. Ian's research interests are in using geographical technologies to understand the past. His early research focussed on quantitative sources such as census and health data, including work on the GB Historical GIS and the AHRC-funded Troubled Geographies project that explored Ireland's changing religious geographies. Recently, he has concentrated on exploring the geographies within texts, working on projects funded by the ERC, ESRC, Leverhulme Trust, Newby Trust and Heritage Lottery Fund. He has published four books and over 60 journal articles and book chapters.

Creative/Artistic Award Winner – The Order of Things
Mario Klingemann

Use of semi-automated image classification and machine learning techniques to add meaningful tags to the images and create thematic collections of the British Library's million Flickr Commons images.

Mario Klingemann, New Media Artist. Mario has a strong track record of using code and data as mediums for exploring the possibilities of computational and artistic creativity within the cultural heritage sector. He has experience in using image classification and data mining to support institutions including the British Library, Cardiff University and the New York Public Library, in the digitisation and classification of their archives. Mario's works have been shown at the Residenzschloß Dresden, the Centre Pompidou, Paris and the MoMA New York, as well as on the internet, including "Like This", "Mona Tweeta" or "Lowpolybot".

Entrepreneurial Award Winner – Redesigning Alice: Etsy and the British Library joint project
Dina Malkova

A range of bow ties and other gift products inspired by the fantastic illustrations of Alice's Adventures Under Ground by Lewis Carroll.

Dina Malkova, designer and entrepreneur. Dina runs a design studio in Lewes, East Sussex. She was awarded a Chevening scholarship to attend The University of Arts, at the London College of Communication by The British Council in 2005. As part of her MA in Enterprise Management in Creative Arts, Dina completed a Creative Ventures course at the London Business School, winning the top award. Over the last 10 years, Dina has garnered experience in creating and supplying collections for a number of companies, including the V&A gift shop and the Glyndebourne Opera shop.

Jury's Special Mention Award – Indexing the BL 1 million and Mapping the Maps
James Heald

This project improves the availability of the British Library Flickr Commons images through metadata, making different parts of the content more discoverable and well-grouped, so the content can be made available via the structured schemes at Wikimedia Commons.

James Heald, Wikimedia volunteer. James has been a Wikipedia contributor since 2004. In the last couple of years, his volunteer interests have turned towards Wikimedia Commons and Wikidata. As well as focusing on the map images from the Mechanical Curator set, James become the first user in the wild of Wikimedia's new GlamWiki Toolset upload tool, with a set of 400 highlight images from the British Library.